A study of Revelation

Lesson 2

Styles of Prophetic Literature

Greek (<u>Left brain</u>)

Hebraic

(Right Brain)

- Logiçal
- Rational
- Objective
- Direct
- **→**Linear

- Imaginative story, parable, no real logic
- ■Irrational "unstructured"
- Subjective need to find out; guessing
- Indirect linked something else, somewhere
- Layering layers, over one another
- Cyclical stories/events in cycles
- Symbolic may and may not be
- ■Time is literal!

Interpreting Hebraic Prophecy

- Revelation is written in the Greek language but the thinking, the way, the perspective is actually from a Hebraic style.
- Jesus told stories because spiritual truth is often caught rather than taught. You can get into people's hearts and minds through stories.

Book of Revelation

- Prophecy in Revelation
 - isn't about a series of logical facts
 - It's a huge wonderful deep,
 - many faceted story
 - that has the fingerprints of God all over it,
 - in the multi-layering
 - cyclical
 - indirect
 - -subjective way.



Visions in Revelation

- Revelation written as a series of visions
- Vision has pattern
 - When a vision begins
 - When it ends

- →3 Types of Revelation Visions
 - ■1. <u>Event</u> Visions
 - ■2. Character / Plot Visions
 - -3. Flashback Visions

1. Event Visions in Revelation

- Event = happenings, incidences, episodes
- A series of event-visions
 - Each vision is in sequential order
- ■7 Seals, 7 Trumpets, 7 Bowls

2. Character-Plot Visions in Revelation

- Story about a character or plot
- Character examples
 - 144,000 of Israel, the Martyrs, the Two Witnesses
 - The Harlot, the Beast(s), the False Prophet
- Character-Plot visions
 - Include 'day counts' to help us have a proper chronological framework of the book

3. Flashback Visions in Revelation

- Visions that
 - re-tell the story,
 - after the fact
- In Revelation chapters 17-19
 - Flashback visions
 - The Harlot, the scarlet Beast, the fall of Babylon

Beginning – Ending of a Vision

"

When he opened the seventh seal, there was silence in heaven for about half an hour. 21 saw the seven angels who stand before God, and seven trumpets were given to them." (Rev 8:1,2)

- Q1: Do the Seals come before the Trumpets?
- Q2: Are Seals opened before the Trumpets are blown?

Revelation 8:1

- " 1 When he opened the <u>seventh seal</u>, there was <u>silence in heaven</u> for about half an hour." (Rev 8:1)
- ■Q3: What is the 7th Seal?
- ►Q4: What triggers the silence in heaven?
- A: It is a general bible knowledge that **silence** precedes (Bowl) judgement. When Christ opens the final seal, there is a hush in heaven no angel sings, dead silence, no praise is lifted, the heaven is totally silent for half an hour.

<u>Silence</u>

Zechariah 2:13

"Be silent, all flesh, before Yahweh; for he has roused himself from his holy habitation!"

■Zephaniah 1:7

"Be silent at the presence of the Lord Yahweh, for the <u>day of Yahweh</u> is at hand. For Yahweh has prepared a sacrifice. He has consecrated his guests."

Silence in Heaven

- is in response to God rousing Himself for the Day of the Lord
 - the great and fearsome day of His wrath.

- With the opening of the 7th Seal,
 - the Scroll of judgment is read and the commencement of
 - the full fury of the wrath of God (7 Bowls) by the Lamb
- The 7th Seal is the 'calm before the storm',
 - the reverential hush of creatures in the presence of an angry and just Creator God;
 - Romans 12:19; Rev 19:15

[Beginning] - Ending of a Vision

- The 7th Seal is the last event of the Seal vision
- This is the **END** of the listings of the Seal vision
 - But **NOT** the <u>completion</u> of Seal vision!

- We now know the sequence,
 - but we still DON'T know when

■Because the [6th and] 7th will actually be opened sometime later at the end of the seven years.

Beginning - [Ending] of a Vision

"I saw the seven angels who stand before God, and seven trumpets were given to them." (Rev 8:2)

- Beginning of a new topic
 - A whole new list: Series of Trumpet vision
 - with its own time line
- Therefore, we now know v1 tells us the end of the Seal vision listing

